

T.LOVE- 2016 - RIDER

CREW BOSS : Budzik / bud@space.pl / +48 602 326 186

FOH / MONITOR : Damian Kubacki / damiano1111@o2.pl / +48 696 541 215

LIGHT : Robert Janiak / robert@stagevision.pl / +48 694 211 797

**SOUND & LIGHT SYSTEMS HAS TO BE SET UP AND OPERATIONAL ON
ARTIST ARRIVAL!!!**

FOH :

IF THERE IS A POSSIBILITY TO FLY THE SYSTEM IT HAS TO BE FLOWN !!!

First class , line array or stereo 4-way speaker system capable of a clean, full range response from 20 Hz to 20 kHz and with sufficient power to maintain a level of 120 dB at mixing position without distortion. Only acceptable brands are: V - DOSC,CLAIR BROS, ADAMSON Y-18, MEYER SOUND,EAW, ELECTROVOICE, NEXO, TURBOSOUND

FOH MIXING DESK :

One house mix console with at least 48 channels, 8 subgroups and 10 auxiliary sends. Only acceptable brands are :MIDAS ; CREST ; DIGIDESIGN ; SOUDCRAFT (ONLY FIVE SERIES AND VI6/VI4)...

FOH FX :

EQ :Klark Teknik ; XTA ; BSS

DYNAMIC : Klark TekniK ; XTA; Drawmer ; BSS ; DBX

EFX : Lexicon PCM ; TC Electronic ; M 2000 / 3000 ; Yamaha SPX990...

MONITOR :

Monitor mixing desk : AVID - WE BRING OUR OWN !!!

TWO (2) x monitor wedge (2-way active) : NEXO PS15 , CHRISTIAN HEIL, MARTIN AUDIO, CLAIR BROS, MEYER SOUND, TURBOSOUND ; Two (2) x Sidefill with Sub, Left and Right side ;

Please note : all wedges have to the same brand and type !!!

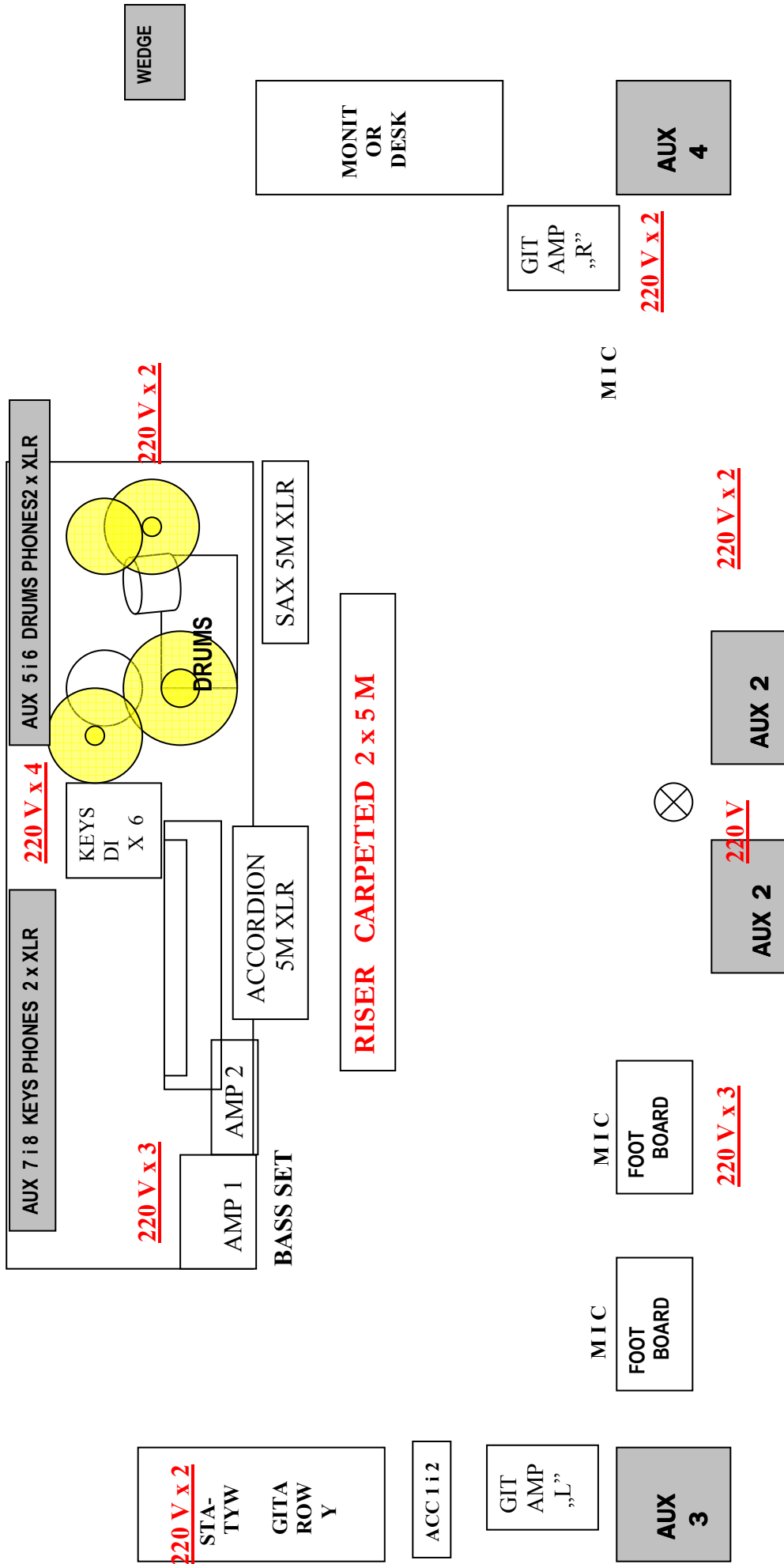
PERSONNEL : □

Promoteur provides at sole expense at least two (2) stage hands and two (2) experienced technicians familiar with the sound system from load-in time, till load-out has finished .

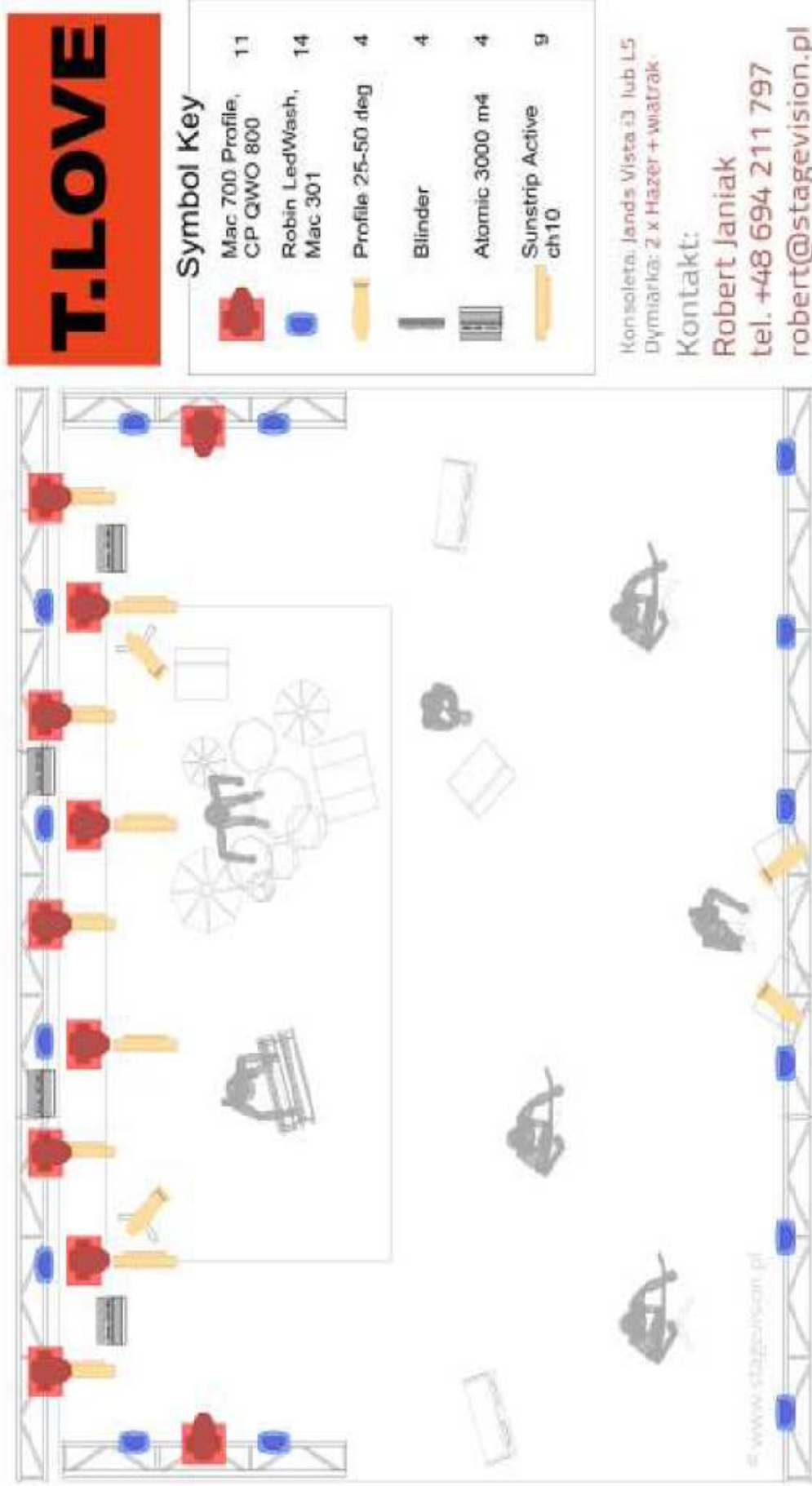
T.LOVE – 2016 – INPUT LIST

KAN.	INSTRUMENT	MIKROFON	UWAGI FRONT
1	KICK	EV-868 / BETA 52	GATE
2	SNARE UP	SHURE SM 57	
3	SNARE DOWN	SHURE SM 57	
4	HI HAT	KSM - 137 / KM-184	COMPRESSOR
5	TOM	Senheiser E-604 / E-904	GATE
6	FLOOR	Senheiser E-604 / E-904	GATE
7	DERBUKA/OPTIONAL	SHURE SM - 57	
8	RIDE	KSM - 137 / KM-184	
9	OH (L)	AKG C-414 / TLM - 103	
10	OH (R)	AKG C-414 / TLM - 103	
11	BASS	LINE - XLR	COMPRESSOR
12	BASS FX	RE-20	COMPRESSOR
13	GIT L	OWN MIC / ROYER 102	
14	GIT R	RE - 20	
15	ACCORDION	ATM - 350	COMPRESSOR
16	BANJO/ OPTIONAL	Di-box	
17	SAMPLER (L)	Di-box /OWN	Stereo / COMPRESSOR
18	SAMPLER (R)	Di-box /OWN	Stereo / COMPRESSOR
19	NORD (L)	Di-box /OWN	Stereo / COMPRESSOR
20	NORD (R)	Di-box /OWN	Stereo / COMPRESSOR
21	VS 1	LINE-Active/Passive Di-box	
22	VS 2	LINE-Active/Passive Di-box	
23	VS 3	LINE-Active/Passive Di-box	
24	VS 4	LINE-Active/Passive Di-box	
25	VOC 1 GUIT L	OWN MIC / EV- N/D 967	Voc Git L / COMPRESSOR
26	VOC 2 BASS	OWN MIC / EV- N/D 967	Voc Bas / COMPRESSOR
27	VOC 3 LEAD	OWN MIC / AT- 6100	Voc. Muniak / COMPRESSOR
28	VOC 4 GUIT R	OWNY MIC / EV- N/D 967	VocGit R / COMPRESSOR
29	VOC 5 DRUMS	OWNY MIC / EV- N/D 967	Voc Drums / COMPRESSOR
30	SAX	OWN MIC	COMPRESSOR
31	GIT ACC.1	LINE-Active/Passive Di-box	COMPRESSOR
32	GIT ACC.2	LINE-Active/Passive Di-box	
33	KEYS / AKAI L	Di-box /OWN	Stereo / COMPRESSOR
34	KEYS / AKAI R	Di-box /OWN	Stereo / COMPRESSOR
35	CLICK	TO MONITOR DESK ONLY	
36	VOC GUEST 1 /OPT.	SHURE SM 58	COMPRESSOR
37	VOC GUEST 2 /OPT.	SHURE SM 57	COMPRESSOR

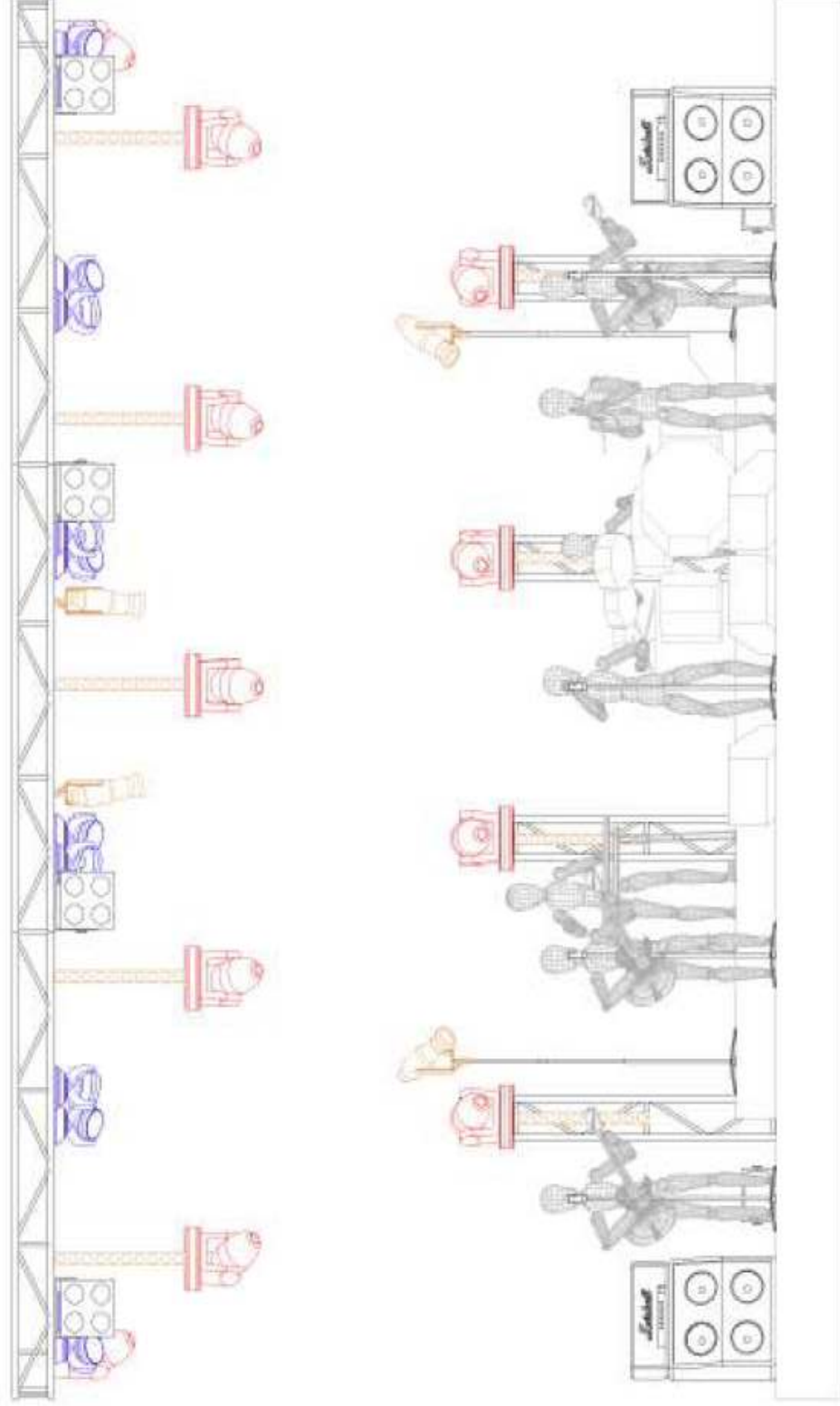
T.LOVE-2016 -- STAGE PLAN



T.LOVE - 2016 - LIGHT PLOT 1 z 3

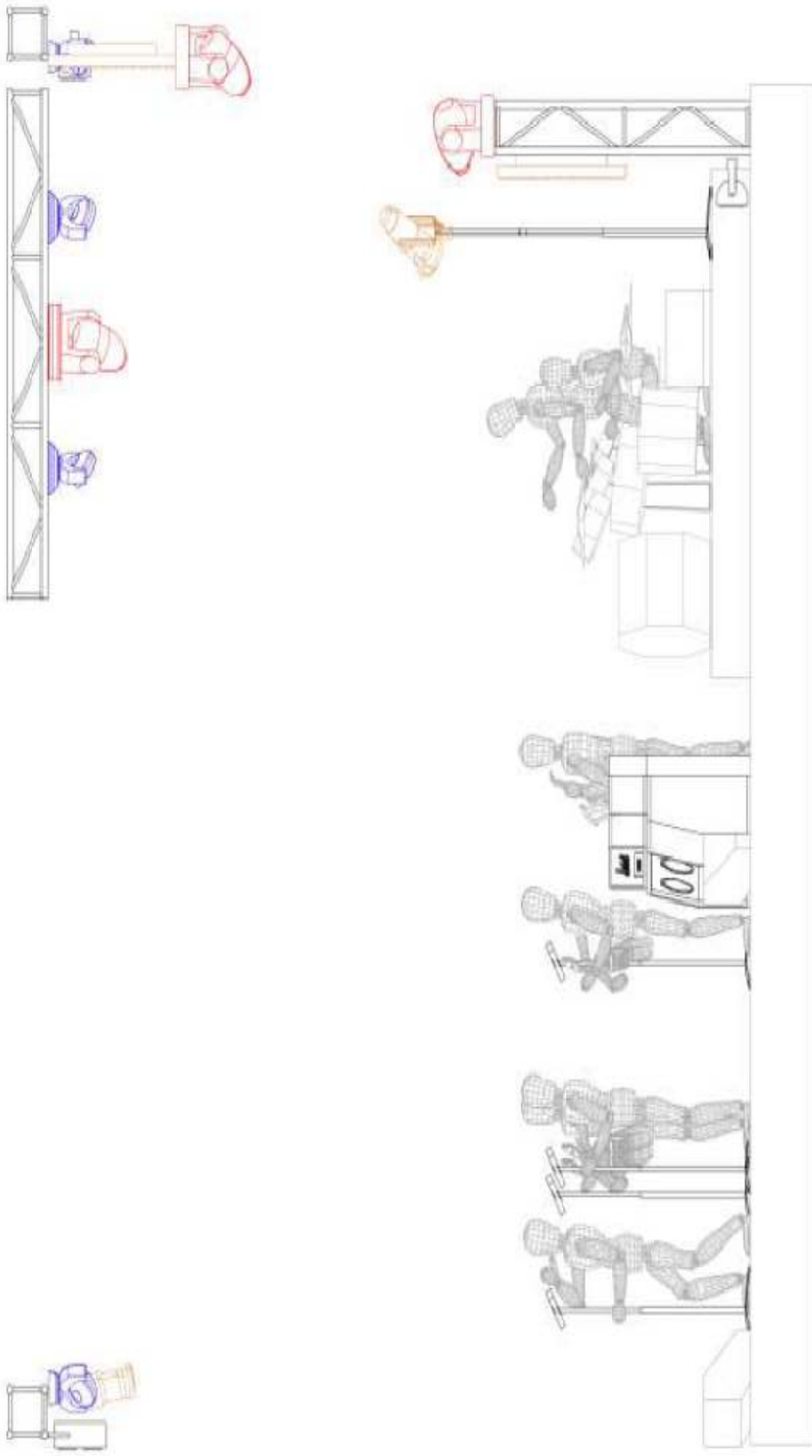


T.LOVE- 2016 - LIGHT PLOT 2 z 3



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